

Lower Case	Uppercase	Option	Shift Option				
1-0							
Virga	Rhombus	Porrectus (2 <sup>nd</sup> )	Porrectus (3 <sup>rd</sup> )	Hyphen	Equal	Grave	
Q-P							
Left Virga	Tops	Left Side Bar	Right Side Bar	Right [	Left ]	Backslash \	Apostrophe
A-;							
Punctum	Bottom	Quilisma	Custos				
Z-B							
Staff Lines	Clef Signs	Ictus (lower)	Ictus (higher)				
N-/							
Dots (lower)	Dots (higher)	Episema (lower)	Episema (higher)				

Ø = Option Key: For the signs below, hold down the option key, type the first letter. Let up and type the second letter.

Various:  
 Øea, ØeE Øei Øeo Øeu  
 Øia Øie Øio Øiu ØnN

Reciting Tone  
 Ø`a Ø`A Ø`e Ø`i  
 Ø`o Ø`u Øna ØnA  
 Øno ØnO

Porrectus – 4<sup>th</sup>  
 Øua ØuA Øue Øui  
 Øuo ØuO ØuU Øuy

StMeinrad A

For Øe, Øi, Øu, and Øn, the letter must be typed a second time, i.e. Øee, Øii, Øuu, and Ønn.  
 Flats are also found on Ø`E, ØiE, ØuE, ØiU, ØuY.

Lower Case	Uppercase	Option	Shift Option				
1-0							
Augmented	Diminished Top	Straight Porrectus	Porrectus (3 <sup>rd</sup> )	Hyphen	Equal	Grave	
Q-P							
Left Virga	Tops with stems			Right [	Left ]	Backslash \	Apostrophe
A-;							
Punctum	Bottom	Oriscus	Apostrophe				
Z-B							
Staff Lines	Clef Signs	Ictus (lower)	Ictus (higher)				
N-/							
Dots (lower)	Dots (higher)	Episema (lower)	Episema (higher)				

Ø = Option Key: For the signs below, hold down the option key, type the first letter. Let up and type the second letter.

High & Low  
 Øea, ØeE Øei Øeo Øeu  
 Øia Øie Øio Øiu ØnN

Reciting Tone  
 Ø`a Ø1A Ø`e Ø`i  
 Ø`o Ø`u Øna ØnA  
 Øno ØnO

Porrectus – 4<sup>th</sup>  
 Øua ØuA Øue Øui  
 Øuo ØuO ØuU Øuy

StMeinrad B

For Øe, Øi, Øu, and Øn, the letter must be typed a second time, i.e. Øee, Øii, Øuu, and Ønn.  
 Naturals are also found on Ø`E, ØiE, ØuE, ØiU, ØuY.

1 2 3 4 5 6 7 8 9 0  
 Q W E R T Y U I O P  
 A S D F G H J K L ;

### Examples of Notes and the Use of Accents

StMeinrad A is normal, and StMeinrad B is underlined

The symbol Ø indicates that the Option Key is used.

The combination SØ indicates that Shift + the Option keys are used

punctum B v v f	podatus 2 <sup>nd</sup> F T	podatus 3 <sup>rd</sup> F Y	podatus 4 <sup>th</sup> F SØu U
quilisma f Øg Y	quilisma f Øg v 6 f	custos SØf	bivirga 6 z 6
clivis y g	clivis y Søy f	climacus 6 z % \$	climacus 6 z % b b #
torculus f g f	torculus f Y g	torculus g 6 f	torculus f Y Øy f

torc. aug. g h 5	initio debilis / h 5	torc. debilis g h /	
porrectus Øy Ø6 Y	Øy Ø6 u	g Ø6 Y	
Øy SØ6 y	Øy SØ6 6	Øy Ø6 v 6 f	
Notes with dots: f, v	g < v	G H < . v	F T M < v
StM B grave accent	StM B ~	connected episema SØ. over each note	
ictus (low) Øc h	ictus (high) SØc j	episema (low) Ø, g	episema (high) SØ, h
apostropha SØh SØh SØn	clivis dim. u h	podatus dim. G ^	rhombus dim. 6 z % Øi